

Med. Funk (melody 8va on D.C.)

Time Track

Chick Corea

$\text{♩} = 121$

A

(synth.)

Chord progression for section A:

- E_{MI}^7 (3)
- C_{MA}^7
- $C^{\#MI}^7$ (3)
- C^7
- F_{MI}^7
- F_{MI}^7 (3)
- $D^b_{MA}^7$
- D_{MI}^7 (3)
- $C^{\#7}$
- $F^{\#MI}^7$
- $F^{\#MI}^7$ (3)
- $D_{MA}^7(b5)$
- B_{MI}^7
- B_{MI}^7 (3)
- G_{MA}^7
- G_{MA}^7 (3)
- D
- $F^{\#}$ (3)
- B^b
- E_{MI}^7
- E_{MI}^7 (3)
- $E_{MA}^7(b5)$
- E^b
- D_{MI}^7
- D_{MI}^7 (3)
- D^b_9 (3)
- SUS
- $C^{9(b5)}$
- $B^{9(b5)}$
- $B^b_{MI}^{11}$

B

(funkier)

Chord progression for section B:

- $(B^b_{MI}^{11})$
- E^b
- F
- $G^b_{MA}^7(b5)$
- G^b
- A^b
- $B^b_{MI}^{11}$
- D^b_9 (3)
- SUS
- $C^{9(b5)}$
- $B^{9(b5)}$
- $B^b_{MI}^{11}$
- $C^{9(b5)}$
- $B^{9(b5)}$
- $B^b_{MI}^{11}$

C

Chord progression for section C:

- $B^b_{MI}^{11}$
- E^b
- F
- $G^b_{MA}^7(b5)$
- G^b
- A^b
- $B^b_{MI}^{11}$
- D^b_9 (3)
- SUS
- $C^{9(b5)}$
- $B^{9(b5)}$
- $B^b_{MI}^{11}$

1. $B^b_{MI}^{11}$

2. E^b

Chord progression for section D:

- F
- $G^b_{MA}^7(b5)$
- A^b
- $B^b_{MI}^{11}$
- D^b_9 (3)
- SUS
- $C^{9(b5)}$
- $B^{9(b5)}$
- $B^b_{MI}^{11}$
- G^b
- A^b
- $B^b_{MI}^{11}$
- $G^b_{MA}^7$
- $F^{7(\#9)}$
- B_{MI}^7
- E

D

(gtr.)

Chord progression for section E:

- B_{MI}^7
- E
- $E_{MI}^7(b5)$
- B_{MI}^7
- E

(alto w/ pn.)

A musical score for a jazz ensemble, featuring a variety of instruments and complex chord progressions. The score is divided into several systems, each with a key signature change and a time signature change. The key signatures are E major, F major, and B-flat major. The time signatures are 4/4, 3/4, and 2/4. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and chords. The chords are labeled with letters and numbers, indicating the specific notes and intervals. The score also includes a variety of musical effects, including a synth solo, a background comp, and a melody. The score is written for a variety of instruments, including piano, guitar, bass, and drums. The score is a complex and challenging piece of music, requiring a high level of skill and understanding of jazz theory.